



TO  
Miss Mary O'Brion.

# IN SPRINGTIME

[Im Frühling]

*Six Pieces for the Pianoforte*

COMPOSED BY

OLGA v. RADECKI.

- |   |    |
|---|----|
| Nº 1. EARLY LEAVES ( <i>Frisches Grün</i> )               | 30 |
| Nº 2. WANDERER'S SONG ( <i>Wanderlust</i> )               | 20 |
| Nº 3. A PROTEST ( <i>Protest</i> )                        | 30 |
| Nº 4. BIRDS IN THE BOUGHS ( <i>Vögel in den Zweigen</i> ) | 20 |
| Nº 5. FADED FLOWERS ( <i>Welke Blüthen</i> )              | 20 |
| Nº 6. <u>NEW LIFE</u> ( <i>Neues Leben</i> )              | 35 |

BOSTON. ARTHUR P. SCHMIDT. 146 Tremont Street.



Copyright 1882. Arthur P. Schmidt.

# NEW LIFE.

(NEUES LEBEN.)

Olga von Radecki.

*Allegro con fuoco.*

The musical score is written for piano and consists of four systems. The first system begins with a piano (*p*) dynamic. The second system features a forte (*sf*) dynamic. The third system continues with a forte (*sf*) dynamic. The fourth system begins with a mezzo-forte (*mf*) dynamic and ends with an accent (^) on the final note. The score includes various musical notations such as treble and bass staves, notes, rests, slurs, and fingerings.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a treble and bass staff with a *cresc.* marking. The second system includes a *f* marking. The third system features a *sempre f* marking. The fourth system has a *p leggiero* marking. The fifth system concludes with a *con anima* marking.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation is written in a key signature of one sharp (F#) and a common time signature (C). The first system shows a treble and bass staff with various notes and rests. The second system includes a *cresc.* (crescendo) marking. The third system includes a *dim.* (diminuendo) marking. The fourth system features a dotted line with a fermata-like symbol. The fifth system includes a *leggiere* (leggiero) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*a tempo*

*rit.*

*accelerando*

*cresc.*

*p*

*cresc.*

*accelerando*

*sf*

*sf*

*sf*



# CATALOGUE OF NEW MUSIC

## PUBLISHED BY

# ARTHUR P. SCHMIDT.

### Vocal.

#### Songs.

A. . . . .	35
Adams, T. Love's Simile	35
— Faded Roses	35
Ames, W. I thought you loved me. Ballad	35
Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken)	35
Beet, F. In the Cathedral	35
Bruch, F. M. Margery	35
— The Letter	35
Brown, S. S. Sacred Songs.	35
No. 1. Oh that thou hadst hearkened	35
No. 2. What are these which are arrayed	35
No. 3. Therefore the Redeemed of the Lord	35
Chadwick, S. W. The Miller's Daughter	35
Chilla, Vincenzo. The murmuring Wind	35
— Oh thou who dry'st the mourners tears	35
Cervin, Harry. The old Abbey Bell. Song for Bass	35
— Lullaby. Song for Soprano	35
— Despair. Song for Tenor	35
— Hum. Humors. At Last	35
— At Rest	35
— Ave Maria (Tenor or Soprano)	35
— Beside the Summer Sea (Mzzo S. or Contralto)	35
— Bird was singing clear one day. Ballad	35
— It was a Knight of Aragon (Baritone or Bass)	35
— It was with doubt and trembling	35
— O heart my heart	35
— O Salutaris (Contralto)	35
— Salve Regina No. 2 (Mzzo Soprano)	35
— Up to her Chamber Window	35
— Whether the World go up or down	35
Fassenda, W. M. My gentle Mary (Tenor or Soprano)	35
Ford, C. K. No love for naught	35
— Tis for Tis (Tenor)	35
Hard, Richard. Binding Sheaves	35
Jahn, Clayton. Farewell oh dream of mine	35
Kennedy, Walter. Whether my heart be glad or no	35
Lavitt, W. J. S. My love will return to me	35
Leslie, Ernest. Year after year. Love Song	35
Leslie, Robert. Dear heart good night. Ballad for Soprano or Tenor	35
— Left Alone. Ballad for Contralto or Baritone	35
— Oh Rest thee my Babe. Lullaby for Contralto	35
Morris, S. W. The Boat of my Lover (Contralto or Mzzo-Soprano)	35
— Cavaliers Song	35
— Days are long (Contralto)	35
— Don't Forget	35
— Douglas my Douglas	35
— Oh heart of my heart	35
— Lonely	35
— Milkmaid's Song	35
— Morning Star (Romanza for Tenor or Soprano)	35
— The old clock on the stairs	35
— Promise	35
— Waiting by the Hedges (Tenor or Soprano)	35
Wiedemann, A. B. If I were a bee (Spring Song)	35
Weyer, A. As thy waiting footsteps	35
Wynn, S. S. Cradle Hymn of the Virgin (Latin & Engl.)	35
Parter, M. W. Slumber Song	35
— Wedding Song	35
— Goldlocks	35
Salman, Charles. Of thee I fondly dream	35
Scull, L. L. Beyond all lights	35
— Exultation	35
Shelly, J. P. Our loved ones far away. Song and Chorus	35
Stuckesser, Hermann. The Sailor's Return (Baritone or Contralto)	35
Stow, Amelia, Dietrich. Here under the Linden	35
Umsen, Aug. Last Adieu	35
Vassini, Vincenzo. The floweret (Il flore)	35
— Malinconia. Romanza	35
— Sic fere me Angelo (Oh were I best above)	35
Mzzo Soprano or Baritone	35
— These will I love (Jo Tamerò)	35
Vietor, Agalm	35
— Farewell	35
— In our boat	35
— Our own	35
— Reconciliation	35
— Spring Song	35
Walt, Oscar. Autumn Blossoms (Nachknoten)	35
— Ave Maria	35
— Devotion (Die helle Sonne scheint)	35
— Farewell (Abschied)	35
— When the day is done (Abendlied)	35
Wiles, J. M. How it came about	35
— Lullaby (Sleep, sleep)	35
Wied, R. E. Courtship (Contralto)	35
— Margery Daw. Ballad	35
— The Turn of the Tide (Contralto)	35

#### Studies.

Floris, F. 14 Vocal Studies. Arr. by Chas. B. Hayden  
nett 2.50

#### Four Part Songs.

##### a) Male Voices.

Brown, S. S. Bugle Song	35
Chadwick, Margarita	35
— Reiterlied	35
— The Vikings last Voyage (Male Chorus, Baritone Solo and Orchestra) Piano Score	1.25
Kasch, Carl Cuckoo	35
— The Lovers	35
Palst, John Karwin. Oedipus Tyrannus of Sophocles (Male Chorus and Orchestra) Piano Score	1.25

### b) Female Voices.

Marella. Jehovah's Power and Majesty (Trio)	35
Miley. Song of the Triton	35
Shen, E. In Autumn	35
Sma. Sparrows Twitter	35
Parer. Thou art so like a flower	35
Phillips, E. Greeting	35
Sitter, E. P. In Maytime	35
Stuckesser. A Wedding March	35
St. Babes. Ave Verum	35
Stuck, E. F. Bird's Message	35
Tedel, J. Sunshine follows the Rain	35
— Little blue eyed flower	35

### c) Mixed Voices.

Capes, C. L. O. Wedding Guest. Hymn from the Ancient Mariner	40
Civilla, Vincenzo. O salutaris hostia	35
Dunkan, H. M. Hymn Music. 3 books ea.	35
— Oh tell me thou life and delight of my soul	35
Fassenda. Under the greenwood tree	35
Ford, Charles K. Te deum laudamus in E flat	35
— Christmas Carol (Soprano Solo, Chorus with Organ accompaniment)	15
Kant, James C. Sleep! Holy Babe! Christmas Carol	35
Leslie, R. W. Asperges me	35
Oliver, Geo. E. A shout of mighty triumph. Christmas Carol	10
Palst, John Karwin. The Realm of Fancy. Chorus, Solo and Orchestra	35
Thayer, Emma. Immanuel (Bass Solo and Chorus)	35
— Sweet Day of Rest (Tenor Solo and Chorus)	35
Umsen, Aug. Waken Christian Children. A Carol for Christmas	10
Whitney, S. S. Deus Misericordia (E flat)	40
Wills, Richard Stern. Christmas Carol	10

## Instrumental.

### Pianoforte Solo.

Achermann, E. M. Chorus of Life. Walts	35
— La Galante. Polka Graciosa	35
— Happy Return March	35
— Hill Side Walts	35
Bach, J. S. Gavotte in E. Transcribed by St. Babes	35
— Prelude in C miz.	35
Bargiel, W. Fantasiestück	35
Berthman. Scherzo. Op. 2 No. 3.	35
— Sonatina in G	35
Bruch, E. Romanza	35
— Im Volkston	35
Schnee, A. C. Scherzino	35
Capes, C. L. Gavotte in F minor	35
Clement, Op. 36 No. 1. Sonatina in C	35
Corvey, E. The Pirates of Penzance. Potpourri from A. Sullivan's Opera	1.
— Return Home March	35
— Flowers of Youth. Collections of easy Compositions	ea.
No. 1. La Fiorentina.	35
No. 2. Mignon Walts.	35
No. 3. Crown Diamonds.	35
No. 4. Young Harvard Walts.	35
No. 5. Rivals Polka Mazurka.	35
No. 6. Chimes of Westminster.	35
No. 7. Song of the Water Carrier.	35
No. 8. Czarina Walts.	35
No. 9. Our Girls Walts.	35
No. 10. Our Boys Walts.	35
Dover, A. Valse Graciosa	35
Field, J. Nocturne	35
Gruber. Minuet arranged by John Orth	35
Maduel. Bourrée	35
Neckel, Wilfr. F. Polonaise	35
Holmes, Edward. Bagatelle	35
— Canzonetta	35
Noller, Stephen. Aubade	35
— Impromptu	35
— Mazurka	35
— Valse Almande	35
Jensen, A. Cradle Song (Berceuse)	35
— Serenade	35
Killing, Adolph. Fancies fugitives No. 1 Op. 19	35
Leslie, Ernest. Eyesight Walts	35
— After Vacation Walts	35
— Under the Willows Walts	35
Lochman, A. Song without words	35
Muller, J. E. Etude Melodique arr. by John Orth	35
Musard, J. S. Op. 21. Feuille d'Automne (Autumn leaves)	35
Murphy, S. W. Album for Children.	35
No. 1. Return of the Regiment	35
No. 2. Serenade to a Doll	35
No. 3. Mazurka	35
No. 4. Little Gavotte	35
No. 5. Little Walts	35
No. 6. After the Ball	35
No. 7. What the Negro Minstrel sang	35
No. 8. Styrienne	35
No. 9. In the Church	35
No. 10. Funeral March of a Canary	35
No. 11. March of the twenty Tin Soldiers	35
No. 12. Minuet	35
— Arise! Dimple and Fairy Song (From Shakespeare's Tempest)	35
— Gavotte in E miz.	35
— March in D major	35
— Romanza	35
— Souvenir de Bayreuth No. 1. 2. 3	ea.
— Summer Song	35
Weyer, E. Humoresque	35
— Spring Song	35

Weyer, Lark. Longing in Absence	35
— The Highland Laidie	35
— At Home and Abroad. Characteristic Sketches.	25
No. 1. Elias's Lullaby	35
No. 2. Rustic Wedding	35
No. 3. Meadow Lark's Song	35
No. 4. Mandoline Spanish Serenade	35
No. 5. By Moonlight (Barcarolle)	35
No. 6. Harvest Home Walts	35
No. 7. Legend from the Rhine	35
No. 8. Ave Maria	35
Wiedemann, M. Impromptu	35
— Valse Caractéristique	25
Mozart. Minuet G miz. (From the Symphony in G miz.)	35
Müller, Julius E. Another Racquette	35
— Children's Pleasures. Easy Compositions.	20
No. 1. Dolly's Grand March	20
No. 2. Paddy Walts	20
No. 3. Little Round Dance	20
No. 4. Bat and Ball March. 1st Grade	20
No. 5. Dolly's Cradle Song	20
No. 6. Hoop Mazurka	20
No. 7. Echo Galop	20
No. 8. Soldier Boy's March	20
No. 9. See Saw Roudine	20
No. 10. Coasting	20
No. 11. Snowballs	20
No. 12. Santa Claus	20
Nathan, Ad. Nocturno arranged by John Orth	25
Reumann. Humoresque arranged by John Orth	25
Orth, John. Cradle Song	35
— Scherzo	35
— Prayer from Moses	45
Persson, Br. R. Bismarck. March Militaire	50
Perry, E. S. Op. 9 No. 1. Why	25
Phillips, Geo. In the Twilight	35
— Snowflake	35
— Little Album leaves for young pupils.	20
No. 1. Tempo di Minuetto	20
No. 2. Gavotte	20
No. 3. Air Styrien	20
No. 4. The Mill-wheel	20
No. 5. Aunt's Nursery Tale	20
No. 6. Impromptu	20
— Salon-Klänge. Six Easy Pieces	ea.
No. 1. Valse	20
No. 2. Polka	20
No. 3. Romanza	20
No. 4. Rondino	20
Reverie	35
Rolsch, Carl. Ländler	35
— Valse	35
Rolsch, J. Gondoliers	35
— Romanza Italiana	35
Ritter, E. P. Spring Blossoms. Easy Fantaisies on Favorite Melodies	20
No. 1. Come through the Bye. Walts	20
No. 2. Blue Hills of Scotland. Walts	20
No. 3. Home Sweet Home	20
No. 4. Bonnie Doon	20
No. 5. Robin Adair	20
No. 6. Annie Laurie	20
No. 7. Mill in the Valley	20
No. 8. Russian National Hymn	20
No. 9. An Alcide	20
No. 10. How can I leave thee	20
No. 11. Harp that once thro' Taro's Halls	20
Schroeder, K. Polish Dance	35
— Impromptu	35
Schroeder, K. Gavotte Favori	35
Stuckesser, H. Chant du Savoyard (Savoyard's Song)	50
— La Favorite. Pensée Fugitive	35
— La Fleur de Mai. Valse	35
— O Paradise. Paraphrase	35
— Spirit of the Night. Moroccan Caractéristique	50
Tschelkewitz. Barcarolle	50
Werner, A. E. Arlington Walts	75
— Au Revoir March	40
— La Gazella. Mazurka Caprice	50
Wied, Oscar. Scherzino	35
Wider, Ch. M. Moroccan de Bal	50
Witt, R. de. Alla Marcha	50
— Capriccioso	35

### Studies for Pianoforte.

Crawford, J. W. Technical Manual for the Pianoforte	5.
Wall, Oscar. Op. 13. Twelve Short Studies of Medium Difficulty. 2 books	ea.
— Scales and Chords	35

### Compositions for the Organ.

Bosquet, Aug. Canon in Octave (arr. by S. B. Whitney)	25
Ford, Chas. R. Impromptu	25
Wiedemann, A. Song without words (Duett) arr. by S. B. Whitney	50
Morlet, S. Op. 50. Adagio. (Duo Sonata) arr. by Chas. H. W. Whitney	40
Raf, J. Cavatina arr. by S. B. Whitney	35
Soren, A. Op. 5. Romanza from the Fantasia Sonata. Arr. by Chas. H. Morse	60
Schumann. Op. 38. Larghetto from Symphony in E flat arr. by Chas. H. Morse	75
Tschelkewitz. Op. 11. Andante Cantabile from String Quartet arr. by Chas. H. Morse	75
Wagner. Vorspiel Lohengrin arr. by S. B. Whitney	35
Whiting, George C. 30 Preludes, Postludes etc. 3 books ea.	2.50
— First Studies. 24 Easy Pieces. Book I.	1.50
— — — — — Book II.	1.75
Whitney, S. B. Canon in Octaves	49
— Pastorals in G	35
— Processional March	50

### Theoretical Works.

Emory, Stephen A. Elements of Harmony	1.25
---------------------------------------	------